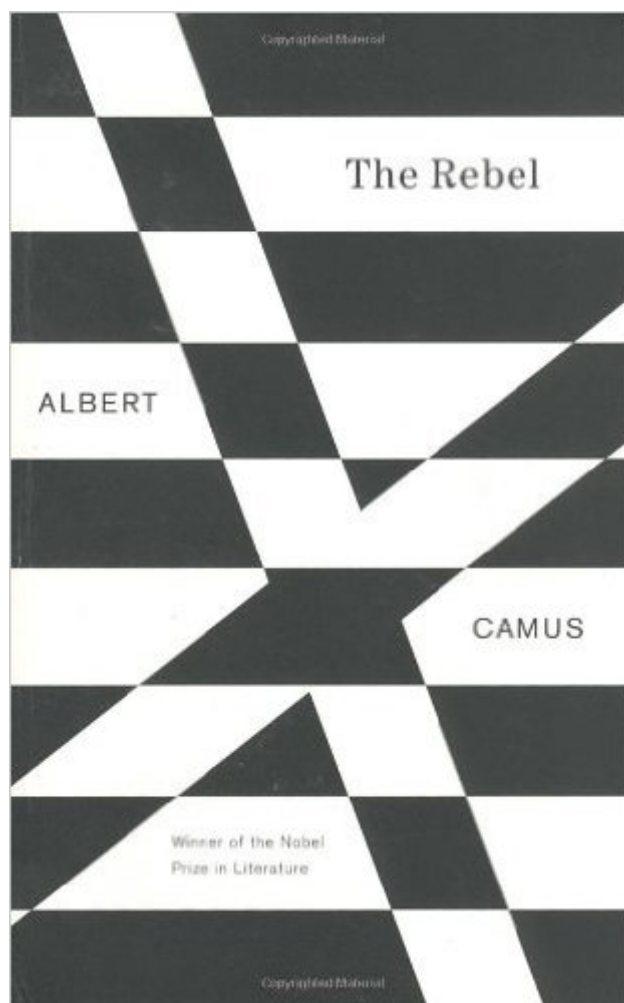


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The Rebel: An Essay On Man In Revolt



Synopsis

By one of the most profoundly influential thinkers of our century, *The Rebel* is a classic essay on revolution. For Albert Camus, the urge to revolt is one of the "essential dimensions" of human nature, manifested in man's timeless Promethean struggle against the conditions of his existence, as well as the popular uprisings against established orders throughout history. And yet, with an eye toward the French Revolution and its regicides and deicides, he shows how inevitably the course of revolution leads to tyranny. As old regimes throughout the world collapse, *The Rebel* resonates as an ardent, eloquent, and supremely rational voice of conscience for our tumultuous times. Translated from the French by Anthony Bower.

Book Information

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Customer Reviews

I wrote my college entrance essay on this book (Let's not say how long ago, but I was accepted.) and just recently went back to reread it and compare my impressions now to my impressions then, when it was one of my favorite books. I found it still holds up as a fine piece of literature as well as an inspiring example of personal courage. As another reader has pointed out, Camus was ostracized, more or less, by the French literary establishment after the book's publication. I still find the chapter on metaphysical rebellion the best. Camus has a fine understanding of the English Romantic poets and what, for many, their rebellion consisted of: "The Byronic hero, incapable of love, or capable only of an impossible love, suffers endlessly. He is solitary, languid, his condition exhausts him. If he wants to feel alive, it must be in the terrible exaltation of a brief and destructive

action. To love someone whom one will never see again is to give a cry of exultation as one perishes in the flames of passion. One lives only in and for the moment, in order to achieve 'the brief and vivid union of a tempestuous heart united to the tempest'(Lermentov)" This is as an acute a dissection of the *raison d'être* of the "Byronic hero" as I've read in any English criticism (and believe me, I've read a lot!). The passages on Nietzsche are also exquisite. He gets to the root of many of the great thinker's ideas by quoting the lines that come from the heart: "the most painful, the most heartbreaking question, that of the heart that asks itself: where can I feel at home?"-The passages on Milton are exquisite as well.-The whole book is a well-rounded philosophical enterprise that touches both the heart and the mind.

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